

T H E
LET'S PLAY
BAND
METHOD

Edited and Arranged by Derrick Maxey

Special thanks to: Grayson Switzer, Designer, Emily Jones, Designer,
J.J. Johnson, Percussion Contributor, Daniel Lenzer, Bassoon Contributor
Instrument fingering font from MusicTeacherTools.com

1 Lift Off



music theory



whole note
sustain sound 4 beats



whole rest
count 4 beats rest

mf
mezzo forte
“medium loud”

Flute
Oboe
Bells

Clarinet in B $\flat$

Bass Clarinet
in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn

Trumpet in B $\flat$

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

R R R R L L L L R R R R L L L L



Suspended Cymbal

You can get many sounds out of a cymbal! Start off using the tip of your snare drum stick near the edge of the cymbal.

multimeasure rests

Count multiple full measure rests:

1	2	3	4
2	2	3	4
3	2	3	4

2 *Around The Room*



* if a dynamic marking is not listed, mezzo forte is implied

Flute
Oboe
Bells

Bb Clarinet

Bass Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Perc.

R L R L R L R

3



Stargazing

Flute
Oboe
Bells

Clarinet

Bass Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

R L L L L R L L L R L L L L

time signature

4 *beats in a measure*
4 *quarter note gets the beat*

key signature



an accidental can appear before the note, or at the beginning of the line in what's called the 'key signature'

4



Oracle

Flute
Oboe
Bells

Clarinet

Bass Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

mf

R L R R L R R L R R L R

"Watermelon Man" by Herbie Hancock



Herbie Hancock

Herbie Hancock is an American pianist that during his time with the Miles Davis Quintet, started playing jazz piano like no one ever had before. He was one of the inventors of a new subgenre of jazz called "Post-Bop".

5



Interstellar

Flute
Oboe
Bells

Clarinet

Bass Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

R L L L L R L L L R L L L R L L L

The musical score is for the piece 'Interstellar'. It features a 4/4 time signature and a key signature of one flat (Bb). The instruments listed are Flute, Oboe, Bells, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Horn, Trumpet, Trombone, Bassoon, Baritone B.C., Electric Bass, Tuba, and Percussion. The percussion part is marked with a 'Piston' stroke pattern, which is a sequence of right and left strokes. The pattern is: R L L L L R L L L R L L L R L L L. The score shows the first 8 measures of the piece, with the percussion part starting on the first measure.

"Piston" Stroke

When you throw the stick down,
the tip should bounce back up
like a basketball. Only let the stick
come up about four inches

Memory



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Sus Cymbal

Percussion



6

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Three Note Funk



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

mf

R L R R L R R L R R L R L L



6

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

L L L L L L R L R R L R R L R

music theory



half note
sustain sound 2 beats



half rest
count 2 beats rest

mp
mezzo piano
“medium soft”

8



Au Claire de la Lune

Welsh Folk Song

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

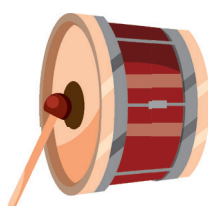
Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

The musical score is for the Welsh Folk Song "Au Claire de la Lune". It is written in 4/4 time and features a key signature of one flat (Bb). The score is arranged for a large ensemble of instruments, including Flute, Oboe, Bells, Clarinet, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Tenor Saxophone, F Horn, Trumpet, Trombone, Bassoon, Baritone B.C., Electric Bass, Tuba, and Percussion. The melody is primarily carried by the woodwinds and brass, with the percussion providing a steady rhythmic accompaniment. The score consists of 8 measures, with the final measure ending with a double bar line and repeat dots.



Bass Drum

Bass Drums should be played using a special bass drum mallet. Strike the drum head half way between the center and edge of the drum head.



Cardiff By The Sea

French Folk Song

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Barl Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

mp

Suspended Cymbal

Bass Drum

Hot Cross Buns

English Folk Song



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

8

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

RLRL RLRL RLRL RLRL RLRL RL L RL L RL L R



repeat sign
go back to the beginning,
or another repeat sign

Ties combines the values
of two notes. Don't
tongue the second note



Country Walk

Single Stroke Roll

R L R L R L R L



French Folk Song

Flute
Oboe
Bells

Clarinet

Bass Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

"Still"
by Ola Gjeilo



Ola Gjeilo

Ola Gjeilo is a Norwegian composer and pianist currently residing in Manhattan. He is primarily a choral **composer**, meaning he writes pieces of music to be sung by choirs. He is best known for his works "Dreamweaver" and "The River".



Merrily We Roll Along

Charlie Tobias

Flute
Oboe
Bells

mf

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion



Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Down By The Station

Traditional



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

R R L R R L R R L R L R L R R L R L R L R L R L R L

9

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

R R L R R L R R L R L R L R R L R R L R

music theory



quarter note
gets 1 beat



quarter rest
count 1 beat



breath mark
the best spot to take a deep
breath through your mouth

p
piano
"soft"

14



Stodola Pumpa

Czech Folk Song

1. 2.

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

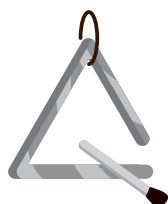
Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

RLR RLR RLR LRL RLR LRL RLR LRL LRL R



Triangle

Use a special mallet to play the triangle. Always hold it up high and strike the middle of the bottom bar.



Go Tell Aunt Rhody

American Folk Song

Flute
Oboe
Bells

Clarinet

Bass Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Triangle
Snare Drum
Bass Drum

p *mf*

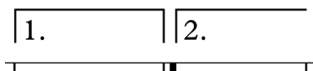
R R L R R R R L R L R R R L R R R L R L R



fermata

hold the note out longer

1st and 2nd Endings



some repeats indicate a different ending to play for each time through

17



Jasmine Flower

Chinese Folk Song

Flute
Oboe
Bells

Clarinet

Bass Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Triangle
Bass Drum

mp

Triangle

mp

"Lux Aeterna" by The Kronos Quartet



The Kronos Quartet

The Kronos Quartet is a string quartet based in San Francisco. A **quartet** is a musical ensemble consisting of four musicians. Kronos has been in existence since 1973 and has had over nine hundred musical pieces composed for them.

Flam

L R R L



Flute
Oboe
Bells

Clarinet

Bass Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Triangle
Bass Drum



18 *Surprise Symphony*

Joseph Haydn

Flute
Oboe
Bells

Clarinet

Bass Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

Mary Ann

Jamaican Folk Song



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

mf *p*



9

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

mf

music theory

cresc.

crescendo
gradually get louder

decresc.

decrescendo
gradually get softer

pp
pianissimo
"very soft"



Also Sprach Zarathustra

Richard Strauss

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

pp *ff* *Crash*



Crash Cymbals

Cymbals are also crashed together. Hold one in front of you facing up and let the other crash down on top.



Ha'Kyo Jung

Korean Folk Song

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Triangle

Percussion

Rondo alla Turca

Wolfgang Amadeus Mozart



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

R L L R R L L R L L R L R L L R L



6

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

L R R L L R L L R L L R

2 beats in a measure
4 quarter note gets the beat

pick up notes



notes that happen
before the first full
measure



Good King Wenceslas

Flam Tap

l R R r L L



Finnish Folk Song

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

l R R r L L l R R r L L r L l R



Aretha Franklin

Aretha Franklin was a vocalist and pianist who is still regarded today as the "Queen of Soul".

Soul is a style of music that combines elements of gospel, rhythm and blues and jazz and became popular in the U.S. in the 1950s and 60s.

[illegible][illegible]

Up On The Housetop

Benjamin Hanby



Flute
Oboe
Bells

mf

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

mf

8

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

16

Fl.
Ob.
Bells

mp

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

mp



24

Fl.
Ob.
Bells

mf

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

mf

A Tisket A Tasket

American Folk Song



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

mf *mp*



9

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

mf

Mary Had A Little Lamb

American Folk Song



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

R L R R L R L L R L R R L R L



5

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

R L R R L R L L R L R R L R L

Jolly Old Saint Nicholas

James R. Murray, words by Emily Clark Huntington Miller



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

R L R R L R L L R L R R L R L R L R R



6

1. , 2.

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

L R L R L R R L R L R R L R L

music theory

"accidentals"

- $\flat$ **flat** lowers the sound of the note
- $\sharp$ **sharp** raises the sound of the note
- $\natural$ **natural** cancels out a sharp or flat

C

"common time"

another way of
indicating $\frac{4}{4}$ time

29



Love Somebody

Andante

Joan Whitney, Alex Kramer

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

R L R L R R L L R L R L L R R L R L R R L L R L L R



Tenor Drum

A tenor drum is like a snare drum but deeper and usually does not have snares attached. If you don't have one, try turning off the snares on your drum.

tempo - how fast or slow to play

Andante
slow

Moderato
medium

Allegro
fast

Paradiddle

R L R R L R L L



30



Dredyl, Dredyl

Allegro

Israeli Folk Song

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

L R L R R L R L L R L R R L L R L R R L R L L R L R R

"Mood Indigo" by Duke Ellington



"Duke" Ellington

Edward Kennedy "Duke" Ellington was a **prolific** jazz composer, meaning he wrote a great number of jazz compositions, many which are still considered 'standards' today. The "Duke" helped propel jazz to being regarded on the same level as classical music.

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

L R L R L R R L R L L R L R R



Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

L L R L R R L R L L R L R R L

London Bridge

English Folk Song

Moderato



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

R L R R L R L L R R L R R L

5

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

R L R R L R L L R R L R L

3 *beats in a measure*
4 *quarter note gets the beat*

music theory

eighth notes



two eighth notes
fit equally into
each beat

ff
fortissimo
 "very loud"

Double Paradiddle

R L R L R R L R L R L L



Amigas



* if a tempo marking is not listed, Moderato is implied

Hispanic Folk Song

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

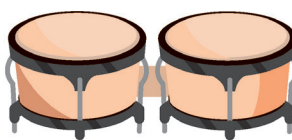
Tuba

Percussion

RL RR LR LL R L RL RR LR LL RL RR LR LL R

"Cantaloupe Island"

by Herbie Hancock



Bongos

Bongos are a small pair of "open bottom" drums. You can play them with or without sticks. If you don't have Bongos, you could use Tom-Toms.



Old Macdonald

British Folk Song

Allegro

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

mf *f* *mf* *ff* *mp*

R L R L R R L L R L L R R L R R L L R L R LL R R L



9

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

mf *ff*

R L R R L R L R R L R L R L R L R L R L R R L L R L R L L R L R



Ezekial Saw The Wheel

African American Spiritual

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

mp

Bonjour Mes Amis

French Folk Song



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

mf

R R L R L R R L R L R R L R L R L R L R L R R L R L

6

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

R R L R L R R L R L R L R L R L R L R L R L R L R L R



Chiapanecas

Mexican Folk Song

1. 2.

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

f *mf* *ff*

"All Blues" by Miles Davis



Miles Davis

Miles Davis was an American trumpeter and bandleader that became one of the most influential figures in 20th century music. Throughout his career he continued to innovate and find new ways to play the trumpet and compose music.

Goodbye Old Paint

Charley Willis



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion



10

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

music theory



dotted half note

when a dot is placed beside a note it adds half the original value to the note.
Dotted half notes get 3 beats.

sfz

sfortzando piano
“attack the note forte
and hold it piano”



Theme from Symphony No. 1

Johannes Brahms

Andante

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

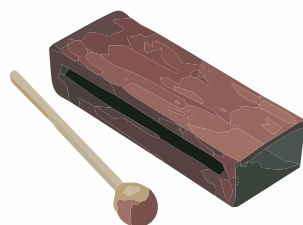
F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion



Wood Block

Wood blocks come in many shapes and sizes and should be played with a drumstick or mallet. Strike near the center of the block for the fullest sound.

39



Roses

Hispanic Folk Song

Flute
Oboe
Bells

mp

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Wood Block

Percussion



Oranges and Lemons

English Folk Song

Allegro

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

L R L R R L R L R L R L L R L R L R R L R L R L L R L

The musical score is for the English folk song 'Oranges and Lemons'. It is written in 3/4 time and marked 'Allegro'. The score includes parts for Flute, Oboe, Bells, Clarinet, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Tenor Saxophone, F Horn, Trumpet, Trombone, Bassoon, Baritone B.C., Electric Bass, Tuba, and Percussion. The percussion part features a rhythmic pattern of eighth and sixteenth notes, with a sequence of 'L' and 'R' markings above the staff indicating the left and right hands of the player. The melody is primarily carried by the woodwinds and brass instruments, with the vocal line (not shown) typically following the melody.

41



"Spring" from Four Seasons

Allegro

Antonio Vivaldi

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

mf-mp

L L R L R R L R R L L R L L R L R R L R L L R R L R L L R L R L

"Adagio For Strings"
by Samuel Barber



"Bye, Bye Birdie"
by Charles Strouse



"Freddie Freeloader"
by Miles Davis



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

mf



1. 2.

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

articulation - a special way to play a note

tenuto
long

staccato
short

accent
emphasized

Flam Accent



It Had To Be You

Isham Jones

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

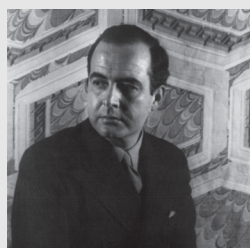
F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion



Samuel Barber

Samuel Barber was one of the most celebrated American composers of the 20th century. While many composers of the time were experimenting with new harmonies, Samuel chose notes in his compositions that more reflected a 19th-century harmonic understanding.

Minka, Minka

Ukrainian Folk Song

Allegro



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

f

1 R R L L 1 R L R L 1 R R L L 1 R L R L 1 R R L L 1 R L R L 1 R L R L 1 R R L



9

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

f

1 R R L L 1 R L R L 1 R R L L 1 R L R L 1 R R L L 1 R L R L 1 R L R L 1 R R L

Twinkle Twinkle Little Star

English Folk Song



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

mp *mf*

R L R R L L R L R L R L L R R L R R L L R



4

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

mp

L R L R L L R R L R R L L R L R L R L L R

music theory



eighth note runs

When multiple eighth note pairs occur in a row they can be barred together but they maintain the same rhythm and timing. Keep your air going!

eighth rest
rest half a beat

45



"Morning" from Peer Gynt

Andante

Edvard Grieg

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

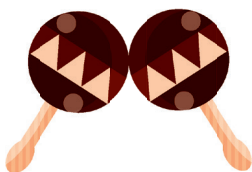
F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion



Maracas

Maracas are a type of rattle that are meant to be shaken to the beat. If you don't have Maracas you could also use a "shaker".

Paradiddle Diddle

R L R R L L R L R R L L



Frere Jacques

French Folk Song



Flute
Oboe
Bells

mf

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

1 R L R R L 1 R L R R L 1 R R L R R L 1 R R L R R L



5

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

R L R R L L R L R R L L 1 R R L R L 1 R R L R



Academic Festival Overture

Johannes Brahms

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

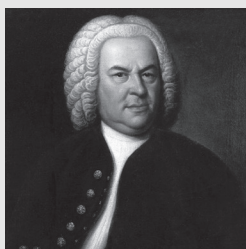
mf

ff

mf

RLRR LL RLRR LL RLRL RRL RL RLRR LRL LRL RLRR L

"Maiden Voyage" by Herbie Hancock



Johann Sebastian Bach

Johann Sebastian Bach was a German composer and probably the most recognizable composer of the Baroque Era. The **Baroque Era** was the musical time period in Western Music between 1600-1750 and happened right before the Classical Era.

Lo Yisa Goy

Israeli Folk Song



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

RRRLRL RLRRL RRLRL RLRLRL RLRLRL RLRLRL RLRLRL

8

1. 2.

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

RLRLRL R RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL

Skip To My Lou

American Folk Song



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion



5

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

Sakura



Japanese Folk Song

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Sus Cymbal

Percussion

The first system of the musical score for 'Sakura' spans five measures. It features a 4/4 time signature and a key signature of one flat (B-flat). The instrumentation includes woodwinds (Flute, Oboe, Bells, Clarinet, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Tenor Saxophone), brass (F Horn, Trumpet, Trombone, Bassoon, Baritone B.C., Electric Bass, Tuba), and percussion (Sus Cymbal). The melody is primarily carried by the woodwinds and brass, with a steady rhythmic accompaniment from the percussion.



6

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

The second system of the musical score for 'Sakura' spans five measures, starting at measure 6. It continues the same instrumentation and musical style as the first system. The score concludes with a double bar line at the end of the fifth measure.



Musette

Allegro

1. 2.

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Sus Cymbal

Percussion

Tzena, Tzena

Jewish Folk Song



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion



5

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

music theory



dotted quarter note

Just like dotted half notes, a dotted quarter gets an extra half of the original value. Getting one and a half beats puts the note or rest after it on the "up" beat or "& count".

fp
forte piano
"attack the phrase forte
and continue at piano"



San Sereni

Spanish Folk Song

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

"syncopated" rhythms
rhythms that emphasize
the "& count" or weak beat



"Buzz" Strokes

RR LL



Prince Of Denmark's March

Henry Wood

Andante

1. 2.

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion



Conga

A conga is a larger version of the bongos and should usually be played with the hands. You can get many different sounds depending on how you form your hands!



Little Donkey

Eric Boswell

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

The musical score is for the piece 'Little Donkey' by Eric Boswell. It is written for a large ensemble in 4/4 time, with a key signature of one flat (Bb). The score consists of 12 measures. The instruments are arranged in two systems. The first system includes Flute, Oboe, Bells, Clarinet, Bass Cl., Alto Sax., Bari Sax., and Tenor Sax. The second system includes F Horn, Trumpet, Trombone, Bassoon, Baritone B.C., Electric Bass, Tuba, and Percussion. The melody is primarily carried by the woodwinds and brass, with the percussion providing a steady rhythmic accompaniment. The score ends with a double bar line and repeat dots.

Ode To Joy

Ludwig van Beethoven



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

fp

fp

fp

fp

fp

fp

fp

R L R L R L R L R L R L R L R

5

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

R L R L R L R L R L R L R L R

Arirang

Korean Folk Song



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion



9

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

59



New World Symphony

Anton Dvorak

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

"The Rose" by Amanda McBroom



Bette Midler

Bette Midler is an American singer and songwriter who made her motion picture debut in the 1979 film "The Rose". Her recording of the title song became a chart hit and helped propel her award-winning career in showbusiness of over half a century.

Kum Ba Yah

Andante

African American Spiritual



1.

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion



8 | 2.

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

Hey Ho, Nobody's Home

English Folk Song



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

mf *fp*



5

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

mf



The Charleston

Allegro

James P. Johnson

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion



7 *To Coda*

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

13 D.C. al Coda  CODA

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.




19

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.



Aloha Oe

Lili'uokalani



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

1.



Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

7

2.



Loch Lomond

Scottish Folk Song

Flute
Oboe
Bells

mp

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion



6

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

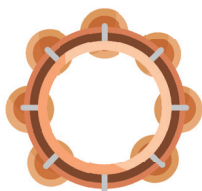
Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.



Tambourine

Start off playing the tambourine by holding it flat in front of you. Strike the head on top using three fingers together.

D.C. al Coda

D.C. or "da capo" al Coda means to go to the beginning and then go to the Coda. After playing the measure that says "To Coda" jump to the measure with the Coda sign.

Drag

LL R RR L



Maple Leaf Rag

Allegro

Scott Joplin

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

"God Bless The Child" by Billie Holiday



Billie Holiday

Billie Holiday was a celebrated jazz and swing vocalist who would influence pop singing for decades to come. Her vocal style was greatly influenced by the sounds of jazz instrumentalists.



El Juego Chirimbolo

Spanish Folk Song

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

L R L R L L L R R L R L R L R R L R L R L R L L R L L R L L R L L R L R L



2

13

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

L L R R R L R L R L R R L R R L R L R L R L L R L L R L L R L R L L R L R L L R

Rock A My Soul

African American Spiritual



Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. The instrumentation includes Flute, Oboe, Bells, Clarinet, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Tenor Saxophone, F Horn, Trumpet, Trombone, Bassoon, Baritone B.C., Electric Bass, Tuba, and Percussion. The melody is played by the woodwinds and upper brass, with a steady bass line and rhythmic accompaniment from the lower brass and percussion.



5

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

Musical score for measures 5-8. The score continues from measure 4. The instrumentation remains the same. The melody continues with some variations in the woodwinds and upper brass, while the lower brass and percussion provide a consistent rhythmic foundation. The piece concludes with a final chord in measure 8.

Give My Regards To Broadway

George M. Cohan



Allegro

Flute
Oboe
Bells

Clarinet
Bass Cl.

Alto Sax.
Bari Sax.

Tenor Sax.

F Horn

Trumpet

Trombone
Bassoon
Baritone B.C.
Electric Bass

Tuba

Percussion

2 9

Fl.
Ob.
Bells

Cl.
Bs Cl.

Alto
Bari.

Ten.

Hn.

Tpt.

Tbn.
Bsn.
Bari B.C.
Bass

Tba.

Perc.

