

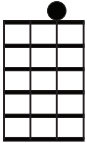
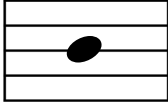
T H E
LET'S PLAY
BAND
METHOD

Edited and Arranged by Derrick Maxey

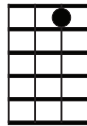
Special thanks to: Grayson Switzer, Designer, Emily Jones, Designer,
J.J. Johnson, Percussion Contributor, Daniel Lenzer, Bassoon Contributor
Instrument fingering font from MusicTeacherTools.com

Fingerings

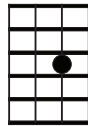
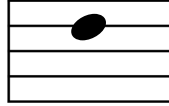
D



E_b



F



mf
mezzo forte
“medium loud”

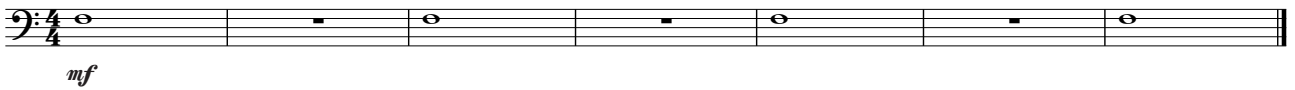
music theory

 **whole note**
sustain sound 4 beats

 **whole rest**
count 4 beats rest

1

Lift Off



2

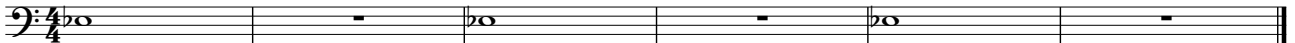
Around The Room



* if a dynamic marking is not listed, mezzo forte is implied

3

Stargazing

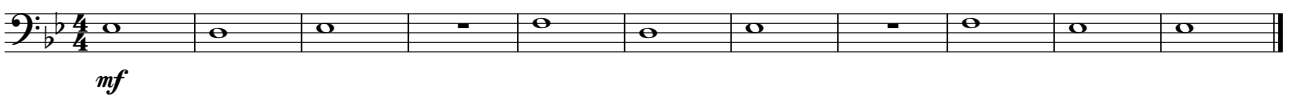


time signature

4 beats in a measure
4 quarter note gets the beat

key signature

an accidental can appear before the note, or at the beginning of the line in what's called the 'key signature'

4 Oracle**5 Interstellar****6 Memory****7 Three Note Funk**

Herbie Hancock

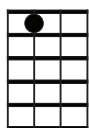
Herbie Hancock is an American pianist that during his time with the Miles Davis Quintet, started playing jazz piano like no one ever had before. He was one of the inventors of a new subgenre of jazz called "Post-Bop".



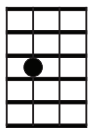
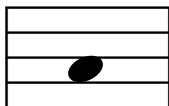
"Watermelon Man" by Herbie Hancock

Fingerings

Bb

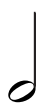


C



mp
mezzo piano
“medium soft”

music theory



half note

sustain sound 2 beats



half rest

count 2 beats rest

8

Au Claire de la Lune

Welsh Folk Song



9

Cardiff By The Sea

French Folk Song



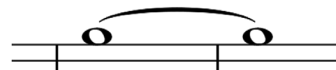
10

Hot Cross Buns

English Folk Song



repeat sign
go back to the beginning,
or another repeat sign

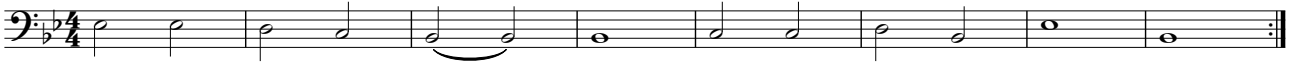


Ties combines the values
of two notes. Don't
tongue the second note

11

Country Walk

French Folk Song



12

Merrily We Roll Along

Charlie Tobias



13

Down By The Station

Traditional



Ola Gjeilo

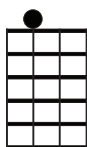
Ola Gjeilo is a Norwegian composer and pianist currently residing in Manhattan. He is primarily a choral **composer**, meaning he writes pieces of music to be sung by choirs. He is best known for his works "Dreamweaver" and "The River".



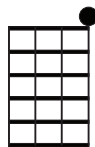
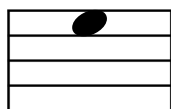
"Still" by Ola Gjeilo

Fingerings

A



G



breath mark
the best spot to take a deep
breath through your mouth

p
piano
“soft”

music theory



quarter note
gets 1 beat



quarter rest
count 1 beat

14

Stodola Pumpa

Czech Folk Song



15

Jingle Bells

James Lord Pierpont



16

Go Tell Aunt Rhody

American Folk Song

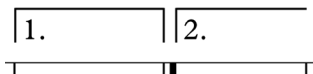




fermata

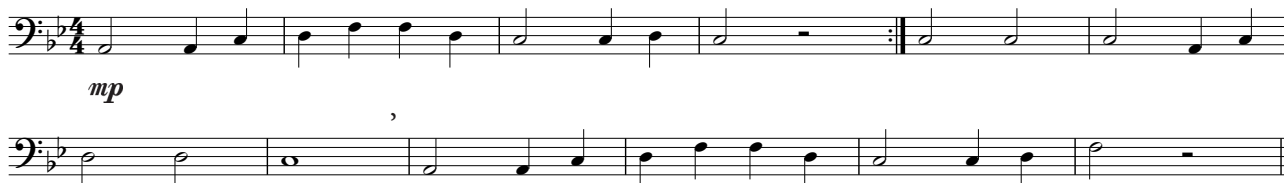
hold the note out longer

1st and 2nd Endings some repeats indicate a different ending to play for each time through



17 Jasmine Flower

Chinese Folk Song



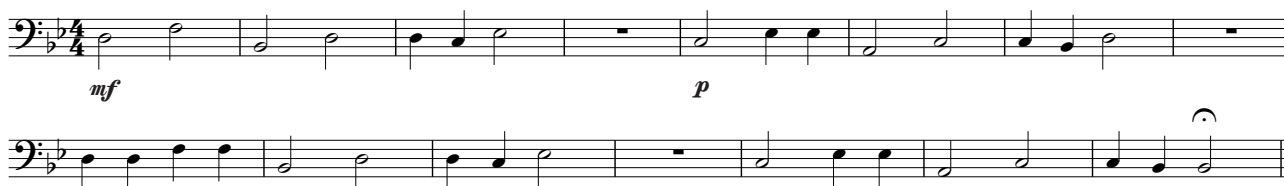
18 Surprise Symphony

Joseph Haydn



19 Mary Ann

Jamaican Folk Song



The Kronos Quartet

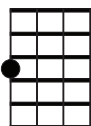
The Kronos Quartet is a string quartet based in San Francisco. A **quartet** is a musical ensemble consisting of four musicians. Kronos has been in existence since 1973 and has had over nine hundred musical pieces composed for them.



"Lux Aeterna" by The Kronos Quartet

Fingerings

G



pp
pianissimo
"very soft"

music theory

cresc.

crescendo
gradually get louder

decresc.

decrescendo
gradually get softer

20

Also Sprach Zarathustra

Richard Strauss



21

Ha'Kyo Jung

Korean Folk Song



22

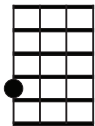
Rondo alla Turca

Wolfgang Amadeus Mozart

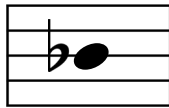


Fingerings

Ab



Db



C

"common time"

another way of
indicating $\frac{4}{4}$ time

music theory

"accidentals"

- \flat **flat** lowers the sound of the note
- \sharp **sharp** raises the sound of the note
- \natural **natural** cancels out a sharp or flat

27

Mary Had A Little Lamb

American Folk Song



28

Jolly Old Saint Nicholas

James R. Murray, words by Emily Clark Huntington Miller



29

Love Somebody

Joan Whitney, Alex Kramer

Andante



tempo - how fast or slow to play

Andante
slow

Moderato
medium

Allegro
fast

30

Dredyl, Dredyl

Allegro

Israeli Folk Song



31

London Bridge

Moderato

English Folk Song



32

Amigas

* if a tempo marking is not listed, Moderato is implied

Hispanic Folk Song



“Duke” Ellington

Edward Kennedy “Duke” Ellington was a **prolific** jazz composer, meaning he wrote a great number of jazz compositions, many which are still considered ‘standards’ today. The “Duke” helped propel jazz to being regarded on the same level as classical music.



“Mood Indigo” by Duke Ellington

3 *beats in a measure*
4 *quarter note gets the beat*

ff
fortissimo
 “very loud”

music theory

eighth notes



two eighth notes
 fit equally into
 each beat



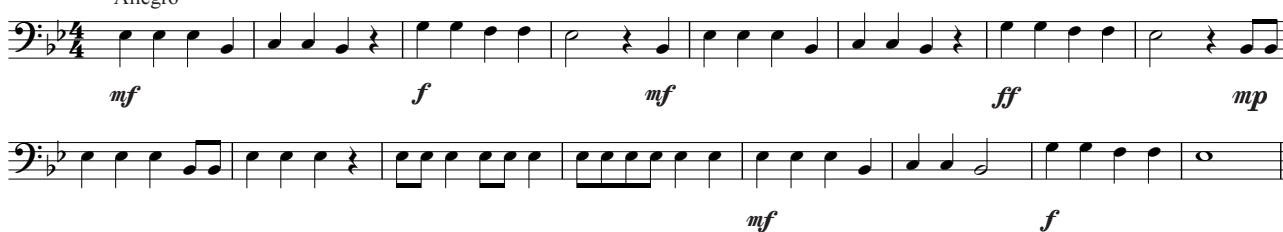
“Cantaloupe Island” by Herbie Hancock

33

Old Macdonald

Allegro

British Folk Song



34

Ezekial Saw The Wheel

African American Spiritual





35

Bonjour Mes Amis

French Folk Song



36

Chiapanecas

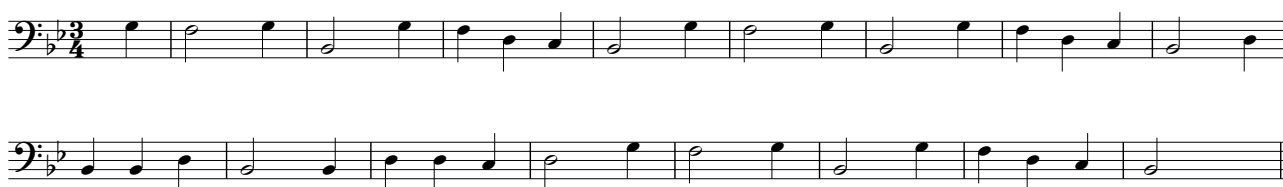
Mexican Folk Song



37

Goodbye Old Paint

Charley Willis



Miles Davis

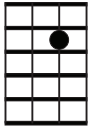
Miles Davis was an American trumpeter and bandleader that became one of the most influential figures in 20th century music. Throughout his career he continued to innovate and find new ways to play the trumpet and compose music.



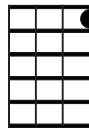
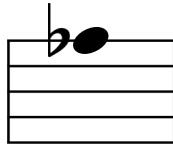
"All Blues" by Miles Davis

Fingerings

E



Ab



sforzando

sfortzando piano
“attack the note forte
and hold it piano”

music theory



dotted half note

when a dot is placed beside a note it adds
half the original value to the note.
Dotted half notes get 3 beats.

38

Theme from Symphony No. 1

Johannes Brahms

Andante



39

Roses

Hispanic Folk Song



mp



fp

40

Oranges and Lemons

English Folk Song

Allegro



articulation - a special way to play a note

tenuto
long

staccato
short

accent
emphasized

41 "Spring" from Four Seasons

Antonio Vivaldi

Allegro



42 It Had To Be You

Isham Jones



43 Minka, Minka

Ukrainian Folk Song

Allegro



Samuel Barber

Samuel Barber was one of the most celebrated American composers of the 20th century. While many composers of the time were experimenting with new harmonies, Samuel chose notes in his compositions that more reflected a 19th-century harmonic understanding.



"Adagio For Strings" by Samuel Barber

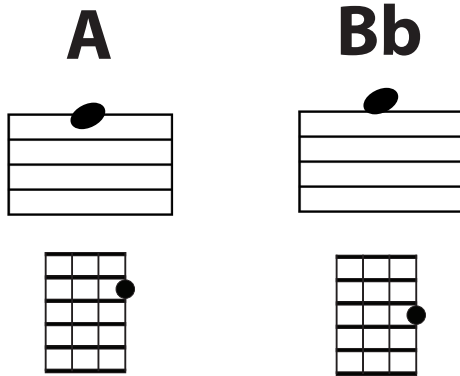


"Bye, Bye Birdie" by Charles Strouse



"Freddie Freeloader" by Miles Davis

Fingerings



8
eighth rest
rest half a beat

music theory



eighth note runs

When multiple eighth note pairs occur in a row they maintain the same rhythm and timing. Keep your air going!

44

Twinkle Twinkle Little Star

English Folk Song



45

"Morning" from Peer Gynt

Edvard Grieg



46

Frere Jacques

French Folk Song



47

Academic Festival Overture

Johannes Brahms



48

Lo Yisa Goy

Israeli Folk Song



49

Skip To My Lou

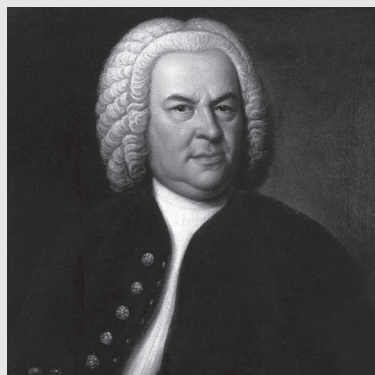
American Folk Song



50

Sakura

Japanese Folk Song

*Johann Sebastian Bach*

Johann Sebastian Bach was a German composer and probably the most recognizable composer of the Baroque Era. The **Baroque Era** was the musical time period in Western Music between 1600-1750 and happened right before the Classical Era.

51

Musette

Allegro

*"Maiden Voyage" by Herbie Hancock*

music theory

54



55



Andante

The first system of the musical score is in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Andante'. The melody starts on a whole note G2, followed by a half note A2, and then a quarter note B2. A first ending bracket covers the next four measures: G2 (quarter), A2 (quarter), B2 (quarter), and A2 (quarter). This is followed by a second ending bracket covering the final two measures: G2 (quarter) and A2 (half). The system concludes with a double bar line.

56



57 *Ode To Joy*

Ludwig van Beethoven

58 *Arirang*

Korean Folk Song

59 *New World Symphony*

Anton Dvorak

60 *Kum Ba Yah*

African American Spiritual

61 *Hey Ho, Nobody's Home*

English Folk Song

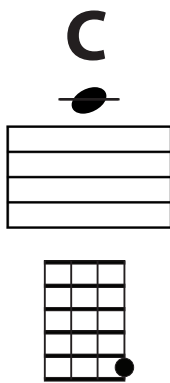
*Bette Midler*

Bette Midler is an American singer and songwriter who made her motion picture debut in the 1979 film "The Rose". Her recording of the title song became a chart hit and helped propel her award-winning career in showbusiness of over half a century.



"The Rose" written by Amanda McBroom

Fingerings



D.C. al Coda

D.C. or "da capo" al Coda means to go to the beginning and then go to the Coda. After playing the measure that says "To Coda" jump to the measure with the Coda sign.

62

The Charleston

Allegro

James P. Johnson

To Coda



Musical score for "The Charleston" in 4/4 time, key of B-flat major. The score consists of four staves. The first two staves are the main melody, and the last two staves are the accompaniment. The piece ends with a Coda sign.

63

Aloha Oe

Lili'uokalani



Musical score for "Aloha Oe" in 4/4 time, key of B-flat major. The score consists of two staves. The first staff is the main melody, and the second staff is the accompaniment. The piece includes a first ending and a second ending.

64

Loch Lomond

Scottish Folk Song



Musical score for "Loch Lomond" in 4/4 time, key of B-flat major. The score consists of two staves. The first staff is the main melody, and the second staff is the accompaniment. The piece includes a first ending and a second ending.

65

Maple Leaf Rag

Allegro

Scott Joplin



66

El Juego Chirimbolo

Spanish Folk Song



67

Rock A My Soul

African American Spiritual

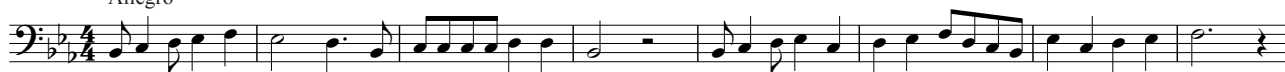


68

Give My Regards To Broadway

Allegro

George M. Cohan

**Billie Holiday**

Billie Holiday was a celebrated jazz and swing vocalist who would influence pop singing for decades to come. Her vocal style was greatly influenced by the sounds of jazz instrumentalists.

***“God Bless The Child” by Billie Holiday***