

BASS

THE LET'S PLAY BAND METHOD

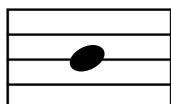
Edited and Arranged by Derrick Maxey

Special thanks to: Grayson Switzer, Designer, Emily Jones, Designer,
J.J. Johnson, Percussion Contributor, Daniel Lenzer, Bassoon Contributor
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Fingerings

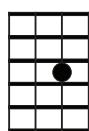
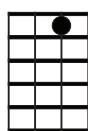
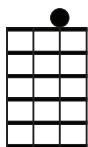
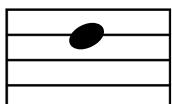
D



Eb



F



mf
mezzo forte
“medium loud”

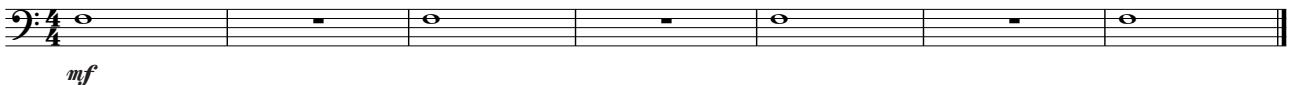
music theory

 **whole note**
sustain sound 4 beats

 **whole rest**
count 4 beats rest

1

Lift Off



2

Around The Room



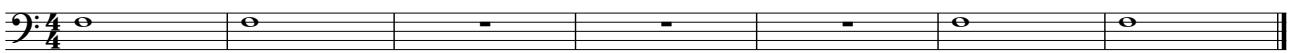
Low Brass/Low WW

Horns/Altos

Trumpets

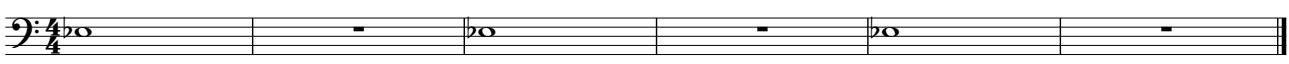
Fl/Ob/Cl

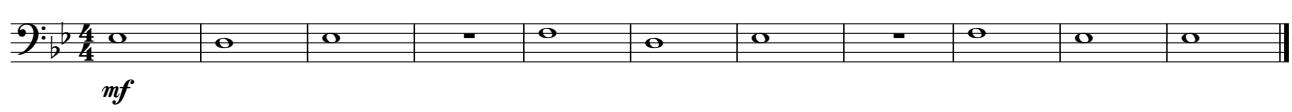
* if a dynamic marking is not listed, mezzo forte is implied



3

Stargazing



time signature**4**
4*beats in a measure*
*quarter note gets the beat***key signature***an accidental can appear before the note, or at the beginning of the line in what's called the 'key signature'***4***Oracle***5***Interstellar***6***Memory***7***Three Note Funk*

Herbie Hancock

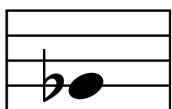
Herbie Hancock is an American pianist that during his time with the Miles Davis Quintet, started playing jazz piano like no one ever had before. He was one of the inventors of a new subgenre of jazz called "Post-Bop".



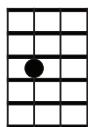
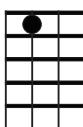
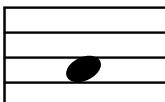
"Watermelon Man" by Herbie Hancock

Fingerings

Bb



C



mp
mezzo piano
“medium soft”

music theory



half note

sustain sound 2 beats



half rest

count 2 beats rest

8

Au Claire de la Lune

Welsh Folk Song



9

Cardiff By The Sea

French Folk Song



10

Hot Cross Buns

English Folk Song



|| **repeat sign**
go back to the beginning,
or another repeat sign

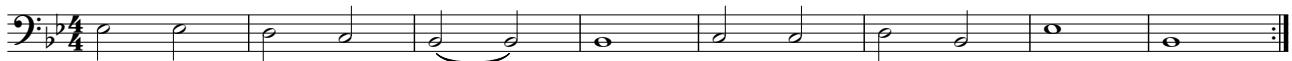
Ties

combines the values
of two notes. Don't
tongue the second note

11

Country Walk

French Folk Song



12

Merrily We Roll Along

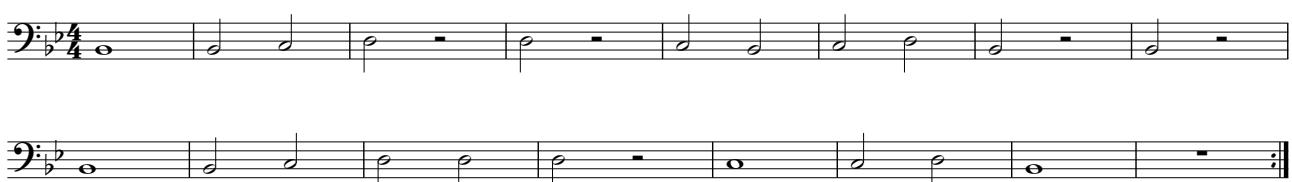
Charlie Tobias



13

Down By The Station

Traditional



Ola Gjeilo

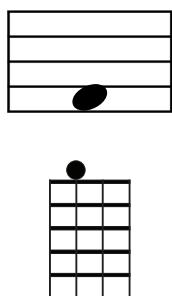
Ola Gjeilo is a Norwegian composer and pianist currently residing in Manhattan. He is primarily a choral **composer**, meaning he writes pieces of music to be sung by choirs. He is best known for his works "Dreamweaver" and "The River".



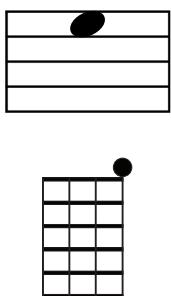
"Still" by Ola Gjeilo

Fingerings

A



G

**breath mark**the best spot to take a deep
breath through your mouth

p
piano
“soft”

music theory



quarter note
gets 1 beat



quarter rest
count 1 beat

14

Stodola Pumpa

Czech Folk Song



15

Jingle Bells

James Lord Pierpont



16

Go Tell Aunt Rhody

American Folk Song





fermata

hold the note out longer

1st and 2nd Endings

1.

*some repeats indicate
a different ending to
play for each time
through*

17 *Jasmine Flower*

Chinese Folk Song



18 Surprise Symphony

Joseph Haydn



A musical score for 'The Star-Spangled Banner' in 4/4 time, B-flat major, treble clef. The score consists of two staves of music with various notes and rests.

19 *Mary Ann*

Jamaican Folk Song



The image shows a musical score for two bassoon parts. The top part is in 4/4 time, B-flat major, dynamic *mf*, and the bottom part is in 2/4 time, B-flat major, dynamic *p*. Both parts play eighth-note patterns with occasional rests. The top part has a fermata over the last note of the first measure.



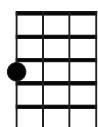
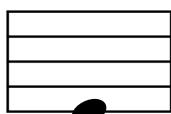
The Kronos Quartet is a string quartet based in San Francisco. A **quartet** is a musical ensemble consisting of four musicians. Kronos has been in existence since 1973 and has had over nine hundred musical pieces composed for them.



“Lux Aeterna” by The Kronos Quartet

Fingerings

G



pp
pianissimo
“very soft”

music theory



cresc.

crescendo
gradually get louder



decresc.

decrescendo
gradually get softer

20

Also Sprach Zarathustra

Richard Strauss



21

Ha'Kyo Jung

Korean Folk Song



22

Rondo alla Turca

Wolfgang Amadeus Mozart



2 beats in a measure
4 quarter note gets the beat

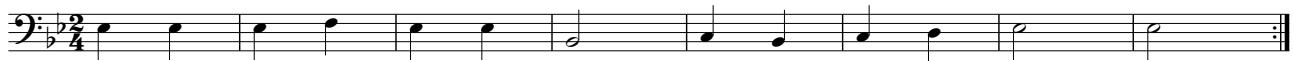
pick up notes



notes that happen
before the first full
measure

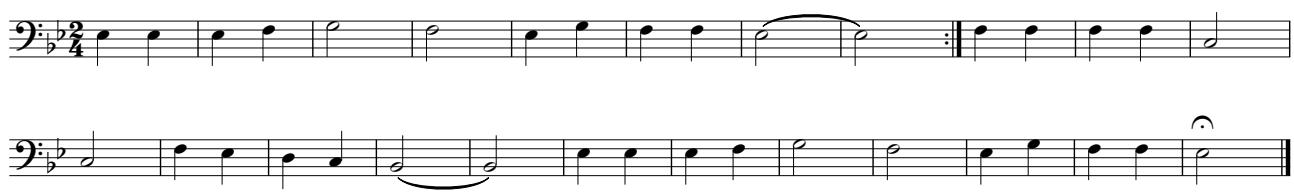
23 Good King Wenceslas

Finnish Folk Song



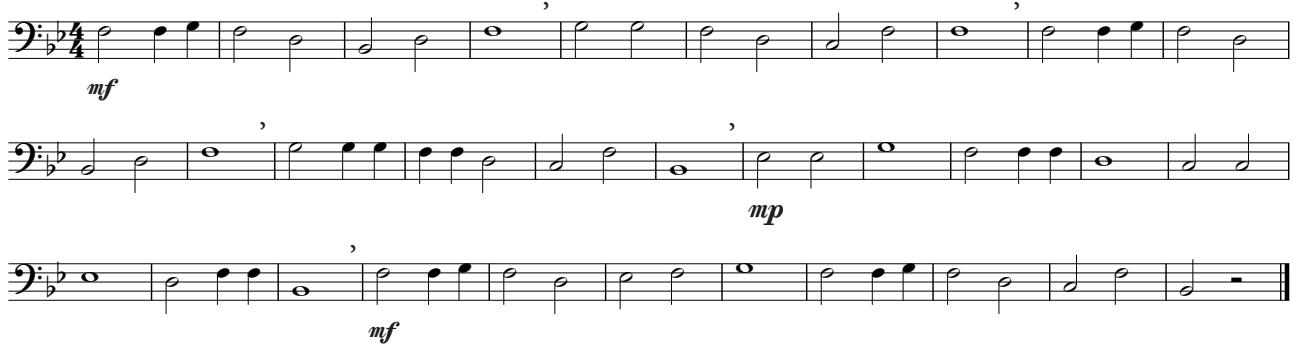
24 The Bridge At Avignon

French Folk Song



25 Up On The Housetop

Benjamin Hanby



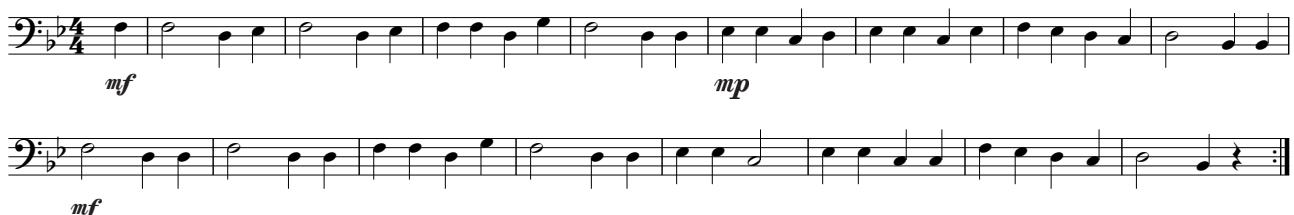
Aretha Franklin

Aretha Franklin was a vocalist and pianist who is still regarded today as the “Queen of Soul”.

Soul is a style of music that combines elements of gospel, rhythm and blues and jazz and became popular in the U.S. in the 1950s and 60s.

26 A Tisket A Tasket

American Folk Song

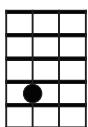


Fingerings

Ab



Db



“common time”

another way of
indicating $\frac{4}{4}$ time

music theory

“accidentals”

- b** flat lowers the sound of the note
- #** sharp raises the sound of the note
- =** natural cancels out a sharp or flat

27

Mary Had A Little Lamb

American Folk Song



28

Jolly Old Saint Nicholas

James R. Murray, words by Emily Clark Huntington Miller



29

Love Somebody

Andante

Joan Whitney, Alex Kramer



tempo - how fast or slow to play

Andante	Moderato	Allegro
slow	medium	fast

30

Dredyl, Dredyl

Allegro

Israeli Folk Song



Musical notation for 'Dredyl, Dredyl' in 2/4 time, treble clef, and B-flat key signature. The tempo is Allegro. The notation consists of two lines of music, each with eight measures.

31

London Bridge

Moderato

English Folk Song



Musical notation for 'London Bridge' in 2/4 time, treble clef, and B-flat key signature. The tempo is Moderato. The notation consists of two lines of music, each with eight measures.

32

Amigas

* if a tempo marking is not listed, Moderato is implied

Hispanic Folk Song



Musical notation for 'Amigas' in 2/4 time, treble clef, and B-flat key signature. The tempo is implied to be Moderato. The notation consists of two lines of music, each with eight measures.



Duke Ellington

Edward Kennedy "Duke" Ellington was a **prolific** jazz composer, meaning he wrote a great number of jazz compositions, many which are still considered 'standards' today. The "Duke" helped propel jazz to being regarded on the same level as classical music.



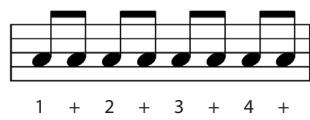
Mood Indigo by Duke Ellington

3 beats in a measure
4 quarter note gets the beat



music theory

eighth notes



two eighth notes
fit equally into
each beat



“Cantaloupe Island” by Herbie Hancock

33 Old Macdonald

British Folk Song



Allegro

34 Ezekial Saw The Wheel

African American Spiritual



Slur

connect two notes by
only tonguing the
first one

35**Bonjour Mes Amis**

French Folk Song



Bonjour Mes Amis

French Folk Song

2/4

mf

Music score for Bonjour Mes Amis, featuring two staves of music for a single melody line. The first staff starts with a quarter note, followed by eighth notes. The second staff starts with a quarter note, followed by eighth notes and a sixteenth note.

36**Chiapanecas**

Mexican Folk Song



Chiapanecas

Mexican Folk Song

2/4

f

mf

ff

1. 2.

Music score for Chiapanecas, featuring two staves of music. The first staff starts with a quarter note, followed by eighth notes. The second staff starts with a quarter note, followed by eighth notes and a sixteenth note. The score includes dynamics *f*, *mf*, and *ff*, and a repeat sign with endings 1. and 2.

37**Goodbye Old Paint**

Charley Willis



Goodbye Old Paint

Charley Willis

2/4

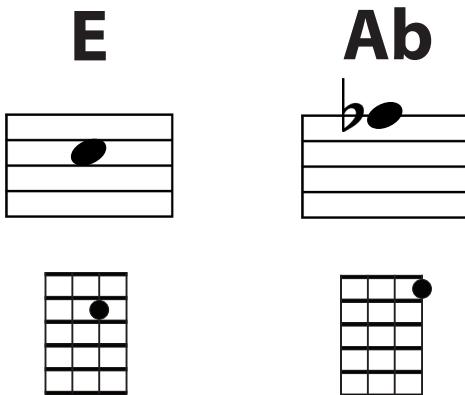
Music score for Goodbye Old Paint, featuring two staves of music. The first staff starts with a quarter note, followed by eighth notes. The second staff starts with a quarter note, followed by eighth notes and a sixteenth note.

**Miles Davis**

Miles Davis was an American trumpeter and bandleader that became one of the most influential figures in 20th century music. Throughout his career he continued to innovate and find new ways to play the trumpet and compose music.

**"All Blues" by Miles Davis**

Fingerings



music theory



dotted half note

when a dot is placed beside a note it adds half the original value to the note.
Dotted half notes get 3 beats.

38

Theme from Symphony No. 1

Andante



Johannes Brahms



39

Roses

Hispanic Folk Song



40

Oranges and Lemons

Allegro

English Folk Song



articulation - a special way to play a note

tenuto
long

staccato
short

accent
emphasized

41

"Spring" from Four Seasons

Allegro



mp

1. 2.

Antonio Vivaldi

42

It Had To Be You

Isham Jones



sfz **sfz**

43

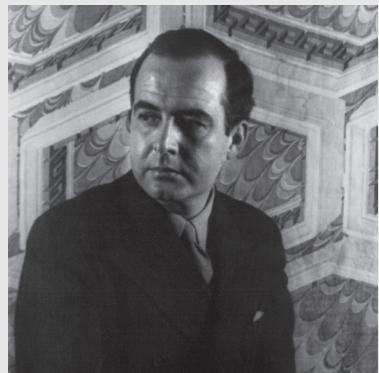
Minka, Minka

Allegro



f

Ukrainian Folk Song



Samuel Barber

Samuel Barber was one of the most celebrated American composers of the 20th century. While many composers of the time were experimenting with new harmonies, Samuel chose notes in his compositions that more reflected a 19th-century harmonic understanding.



"Adagio For Strings" by Samuel Barber



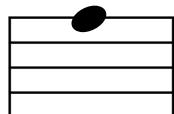
"Bye, Bye Birdie" by Charles Strouse



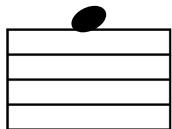
"Freddie Freeloader" by Miles Davis

Fingerings

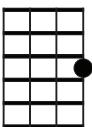
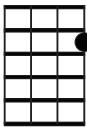
A



Bb



eighth rest
rest half a beat



music theory

eighth note runs



When multiple eighth note pairs occur in a row they maintain the same rhythm and timing. Keep your air going!

44

Twinkle Twinkle Little Star

English Folk Song



45

"Morning" from Peer Gynt

Edvard Grieg

Andante



46

Frere Jacques

French Folk Song



47

Academic Festival Overture

Johannes Brahms



48

Lo Yisa Goy

Israeli Folk Song



49

Skip To My Lou

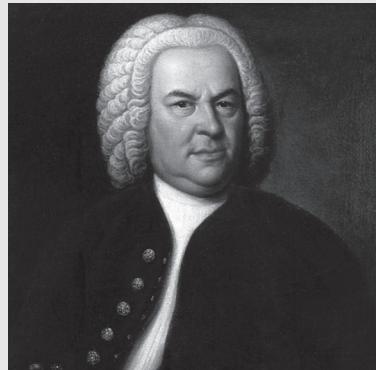
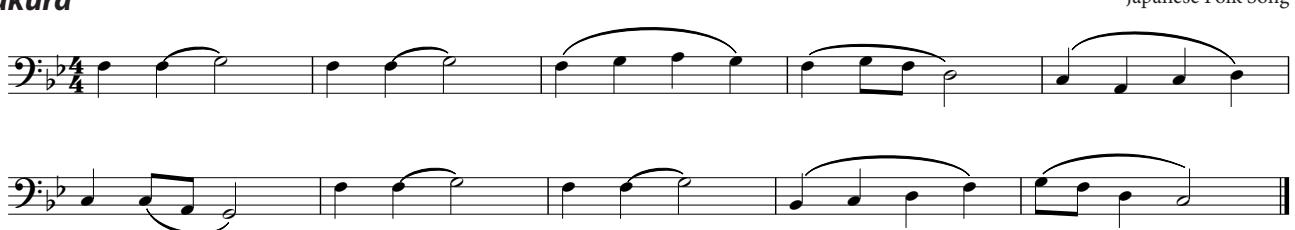
American Folk Song



50

Sakura

Japanese Folk Song

***Johann Sebastian Bach***

Johann Sebastian Bach was a German composer and probably the most recognizable composer of the Baroque Era. The **Baroque Era** was the musical time period in Western Music between 1600-1750 and happened right before the Classical Era.

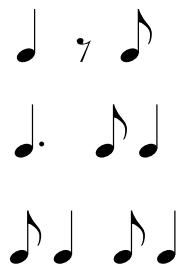
51

Musette

Allegro

***"Maiden Voyage" by Herbie Hancock***

“syncopated” rhythms
*rhythms that emphasize
 the “& count” or weak beat*



fp
forte piano
 “attack the phrase forte
 and continue at piano”

music theory

dotted quarter note



Just like dotted half notes, a dotted quarter gets an extra half of the original value. Getting one and a half beats puts the note or rest after it on the “up” beat or “& count”.

53 *Tzena, Tzena*

Jewish Folk Song



54 *San Sereni*

Spanish Folk Song



55 *Prince Of Denmark’s March*

Henry Wood



56 *Little Donkey*

Eric Boswell



57

Ode To Joy

Ludwig van Beethoven



2/4 *fp*

58

Airang

Korean Folk Song



2/4

59

New World Symphony

Anton Dvorak



2/4

60

Kum Ba Yah

African American Spiritual



Andante

1.

2.

fp

61

Hey Ho, Nobody's Home

English Folk Song



mf

fp

mf

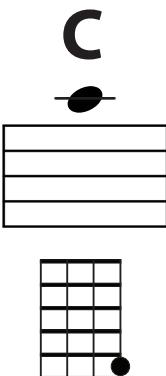
**Bette Midler**

Bette Midler is an American singer and songwriter who made her motion picture debut in the 1979 film "The Rose". Her recording of the title song became a chart hit and helped propel her award-winning career in showbusiness of over half a century.



"The Rose" written by Amanda McBroom

Fingerings



D.C. al Coda

D.C. or "da capo" al Coda means to go to the beginning and then go to the Coda. After playing the measure that says "To Coda" jump to the measure with the Coda sign.

62

The Charleston

Allegro

James P. Johnson

To Coda



63

Aloha Oe

Lili'uokalani



64

Loch Lomond

Scottish Folk Song



65

Maple Leaf Rag

Allegro

Scott Joplin



66

El Juego Chirimbole

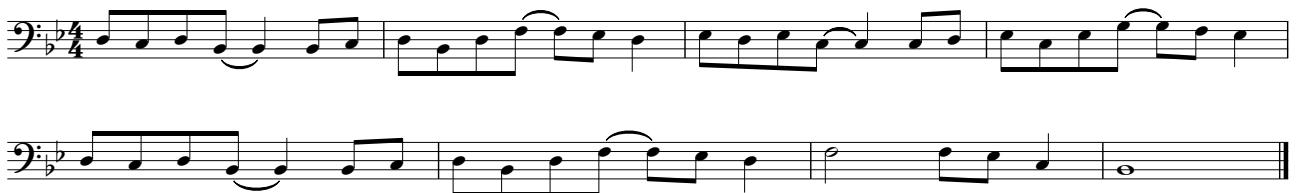
Spanish Folk Song



67

Rock A My Soul

African American Spiritual



68

Give My Regards To Broadway

Allegro

George M. Cohan

**Billie Holiday**

Billie Holiday was a celebrated jazz and swing vocalist who would influence pop singing for decades to come. Her vocal style was greatly influenced by the sounds of jazz instrumentalists.

**“God Bless The Child” by Billie Holiday**